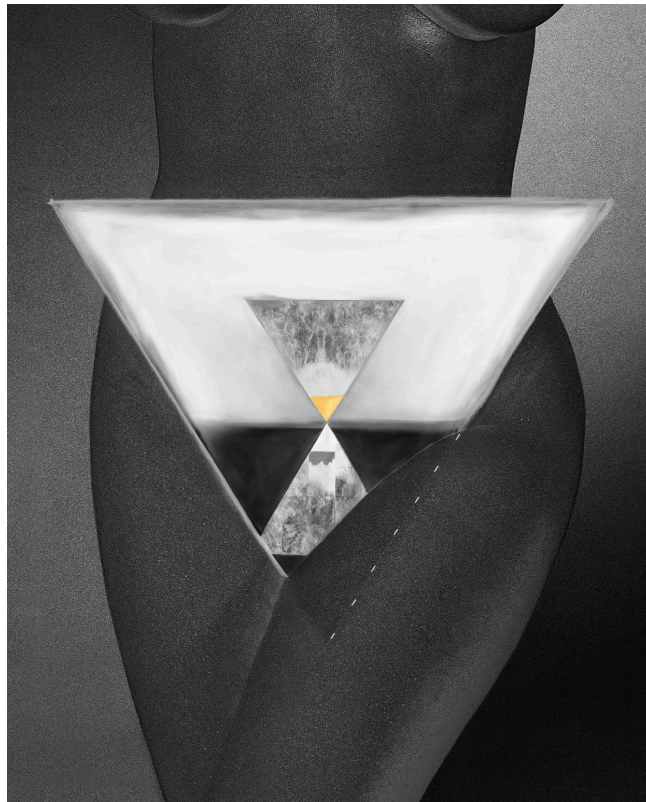


PRELUDE TO INTEGRATION

The Seven Stages



Location: www.SuperRare.co

Date: 25th April 2024

Embellished works on Cotton Rag

Frame: Oxidized Wood

Starting Bid: 2 ETH

Painted physical included with each winning bid

Any bids over 2.5 ETH is will receive a complimentary framed piece.

ABOUT THE SERIES

Prelude To Integration: The Seven Stages is Ayla El-Moussa's latest collection, featuring seven unique 1/1 artworks. Developed over several months, this series marks Ayla's foray into integrating embellished works on paper within her portfolio. For the first time, Ayla will showcase individually painted prints, each distinguished by colors that symbolize the Seven Stages of Alchemy. These stages draw upon an ancient philosophy aimed at achieving spiritual enlightenment by metaphorically transforming base metals into gold. Historically, alchemy was the precursor to modern chemistry, primarily concerned with converting materials like copper and lead into precious metals such as gold and silver. Initially a speculative idea about material conversion, it evolved into a philosophical metaphor for spiritual ascension.



No. 6- to demonstrate scale of piece and show frame.

Ayla highlights this transformative state associated for each stage within the series, labeled No. 1-7 respectively. Merging several artistic techniques—from photography and pencil drawing to digital and physical painting—each artwork is accentuated with the application of exclusively 24-carat gold and premium silver pigments. Although presented in a digital format, 'The Seven' includes works on paper featuring a solitary female figure in monochrome. This stark contrast brilliantly highlights the colored symbol of each alchemical stage within the represented triangle. (The inverted triangle symbolizes water within the practice of Alchemy.) This collection emanates from a deep fascination with alchemy. From Calcination's symbolic destruction of the ego to Coagulation's transcendence of dualities, each piece invites the viewer into a reflective exploration of both personal and universal transformation.

